

I Was Glad (House of the Lord)

R.B.

Richard Blauvelt

Dmin

Dmin

First system of musical notation. The vocal line consists of seven measures of rests. The piano accompaniment is in 4/4 time, starting with a forte (f) dynamic. The right hand plays chords and eighth-note patterns, while the left hand plays a simple bass line.

Dmin

Bb

C

Dmin

Bb

C

Dmin

Second system of musical notation. The vocal line begins with the lyrics: "I was glad when they said un-to me let us go in to the house of the Lord." The piano accompaniment continues with the same rhythmic pattern as the first system.

Dmin

Bb

C

Dmin

Bb

C

Dmin

Third system of musical notation. The vocal line continues with the lyrics: "I was glad when they said un-to me let us go in to the house of the Lord." The piano accompaniment continues with the same rhythmic pattern.

Dmin

Bb

C

Emin7b5

A7

Gmin6

Fourth system of musical notation. The vocal line continues with the lyrics: "Sing His praises Is-ra-el, Lift your voices in Zi- Sing His praises Is-ra-el, Lift your voices in Zi-". The piano accompaniment continues with the same rhythmic pattern.

A7

Dmin

Bb

C

Dmin

Bb

C

1.
Dmin

- on. Our God reigns and His spi - rit is here, here in the house of the Lord.
- on. Our God reigns and His spi - rit is here, here in the house of the

2.
Dmin

Lord.

Dmin

Bb

C

Dmin

Dmin

Bb

C

Dmin

Dmin

Bb

C

Dmin

Dmin

Bb

C

Dmin

Dmin

Bb

C

Emin7b5

A7

Gmin6

A7

Dmin

Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

Bb

C

Dmin

Dmin

Bb

C

Dmin

Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment.

D#min

B

C#

D#min

B

C#

Shout for joy as His glo - ry ap - pears, ap - pears in the house of the

Musical notation for the third system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment.

D#min

D#min

B

C#

D#min

B

Lord. God is pleased with the prais - es He hears, prais - es from the

Musical notation for the fourth system, including a treble clef staff with a vocal line and a grand staff with piano accompaniment.

C# D#min D#min B C#

house of the Lord. Dance be - fore Him Is - ra - el.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment uses a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Fmin7b5 A#7 G#min6 A#7 D#min B C#

Lift your hands up toward hea - ven. Our God reigns and His spi - rit is

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and rhythmic structure as the first system. The piano accompaniment includes some chords with dots, possibly indicating grace notes or specific voicings.

D#min B C# D#min

here, here in the house of the Lord.

The third system concludes the phrase. The vocal line ends with a long note, and the piano accompaniment features a more active eighth-note pattern in the right hand towards the end of the system.

Emin C D Emin C D Emin

I was glad when they said un - to me let us go in to the house of the Lord.

The fourth system begins a new phrase. The key signature changes to two sharps (F#, C#). The vocal line and piano accompaniment continue with the established style, though the piano accompaniment has a more active eighth-note pattern in the right hand.

Emin C D Emin C D Emin

I was glad when they said un - to me let us go in to the house of the Lord.

Emin C D F#min7b5 B7 Amin6

Sing His prais - es Is - ra - el, Lift your voi - ces in Zi -

B7 Emin C D Emin C B7

- on. Our God reigns and His spi - rit is here, here in the house

Emin C D B7 Emin

of the Lord.